FOCUS AND SCOPE

Nature and subject matter of study

*IMAGO. Revista de Emblemática y Cultura Visual* publishes scientific studies, with methodological rigour, on the image in all its senses: graphic, literary, mental, etc. It pays special attention to —not only— those manifestations of the Modern Age founded on verb-visual rhetoric, which constitute a source for the History of Culture, as it is —among others— the emblematic in all its modalities. In particular, the following:

a) Analysis of emblematic manifestations in relation to their literary and graphic sources.

b) Study of the presence of emblematic rhetoric in the visual arts.

c) Study of the presence of emblematic rhetoric in literature.

d) Analysis and iconographic interpretation of the visual arts.

e) Diachronic aspects of the image, or analysis of iconographic types in their continuity and variation in time and space, and also in relation to their literary sources.

f) Study of the presence of the emblematic and the Visual Culture in ephemeral manifestations and festive scenographies, especially of the Renaissance and Baroque.

g) Study of the emblematic and the Visual Culture in relation to other aspects: the literature, the printing and the history of the book, the history of the engraving, etc.

h) The survival of the emblematic and visual rhetoric in the contemporary world, especially in the new visuality and audiovisual media.

i) New directions in emblematic studies.

j) Methodological aspects for a history of culture from the study of the image.

k) New technologies for image study.

l) Descriptive reviews and reviews of books on emblematic and Visual Culture.

Criteria for manuscript evaluation

Articles submitted to *IMAGO* should represent a significant advancement of knowledge, and fulfill these basic criteria:

a) Originality and novelty of results

b) Relevance: the article must be useful and offer an advance knowledge in its area

c) Methodological quality resulting in reliability and academic validity

d) Good presentation: clear and precise writing, logical consistency and good quality images

Editorial priority

*IMAGO* may include monographic issues, without excluding other articles. In any case, the editorial priority is chronological: articles are published in the order of their final acceptance.
Sections and extensions

The journal comprises the following sections: EDITORIAL, STUDIES, NOTES, REVIEWS and NEWS. The maximum length of the contributions will be as follows: Articles 35,000 characters, notes 20,000 characters and book reviews 10,000 characters.

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EDITORIAL
☐ Open    ☑ Indexed    ☐ Peer reviewed
STUDIES
☑ Open    ☑ Indexed    ☑ Peer reviewed
NOTES
☑ Open    ☑ Indexed    ☐ Peer reviewed
REVIEWS
☑ Open    ☑ Indexed    ☐ Peer reviewed
NEWS
☑ Open    ☑ Indexed    ☐ Peer reviewed
DOSSIER
☑ Open    ☑ Indexed    ☑ Peer reviewed

PUBLICATION SCHEDULE, OWNERSHIP AND MANAGEMENT

This journal is published annually at the beginning of the year (e.g. the issue of 2019 is published at the beginning of 2020).

The journal also has a printed edition, which can be purchased from: Publicacions de la Universitat de València, where subscription can also be managed (see links in the navigation bar).

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All authors signing the work should have contributed to its conception, implementation and development, as well as to the collection and interpretation of data, its drafting and revision.

The journal expressly declares the requirement of originality and the unpublished character of the articles. The articles, as they were presented, are not considered or have been accepted for publication in another journal or means of disclosure.

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All sources of funding granted for this study are recognized, with a concise indication of the funding agency and the identification code. A note of thanks, if any, refers to those who, having partly contributed to the preparation of the work, are not listed in the authorship section and are not responsible for the preparation of the manuscript.
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When submitting their manuscripts, authors can suggest names of potential reviewers, or indicate which experts should not participate in their paper’s review owing to rivalries or other conflicts of interest.

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Reviewers shall have the period of one fifteen days -by extending the period in justified cases- to give an assessment opinion. When both evaluations are discordant, a third evaluation will be requested to solve the tie.

Accepted articles depending on the speed of the evaluations and subsequent reviews by the authors can wait to be published for a reasonable time, and in any case by taking a turn in relation to the date of receipt.

PUBLICATION ETHICS

Editor and Editorial Team’s responsibilities

The Editorial Team of IMAGO. Revista de Emblemática y Cultura Visual shall ensure the scientific quality of the publications, avoid bad practices in the publication of the research results and manage the edition of the received papers in a reasonable time. It shall deal with allegations properly, being willing to publish, where appropriate, retractions, corrections, clarifications and apologies.

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In case of conflict of interest, whoever is in any of the following cases will refrain from intervening in the evaluation of the proposed text. A conflict of interest arises when a text received in the journal is signed by a member of the Editorial Team, by one who has a direct personal or professional relationship with it, or is closely related to the past or present research of the person who is member of it.

The editor guarantee the selection of the most qualified peer reviewers according to academic and ethical standards. External reviewers will be provided with a standard
review form enabling them to assess papers following criteria of originality, relevance for the field of knowledge, methodological rigour and formal presentation. The editor must monitor the peer review process by giving guidance and support to the reviewers, in order to facilitate rigorous, fair and effective peer review.

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The journal warns that academic fraud will not be tolerated. There is academic fraud when a publication is not true in whole or in part, and is the product of deception (making up results out of fabricated data; falsifying data and deliberately omitting facts or data) or plagiarism (when an author introduces results, ideas, or data created by others as his/her own; when a text is copied without quotation marks or without indication of source; also when this pre-existent text appears as the author’s own with a few words changed, or in paraphrase, and lacks acknowledgement of the significant assistance of others).

If those practices are detected in the editorial process, publication will be immediately rejected, and the journal will reprimand the author. If the way of academic fraud is plagiarism, the paper will be sent immediately to the real author, so that s/he can undertake appropriate legal action. If the journal detects academic fraud once the work has been published, it will add a statement in which the author’s fraud will be denounced in full. This statement will also appear on the journal’s website and at the bottom of the following issue’s table of contents.

To prevent duplicate publication, the journal requires the author’s declaration of originality, as well as a statement that it is not being sent simultaneously elsewhere, when s/he submits her/his work. An attempt at redundant publication without notification will be looked upon severely by the journal, which will take measures identical to those set out in the case of academic fraud, whether the case is discovered in the editorial process, or when the article is already published. In the latter case, the journal will make a statement of redundant publication in its pages, with or without the author’s consent.

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