Professor Mack Singleton, a native Kentuckian but transplanted to Oklahoma in his boyhood, died at age 72 in Madison on August 10 after a lengthy illness. He had been devoting his time since retirement to the completion of a book on Cervantes and to extensive notes to the *Libro de buen amor*, both of which projects were left uncompleted. Except for the years 1939 to 1947, when he was at Queens College (New York) and in army intelligence in Europe, his entire teaching career was connected with the University of Wisconsin where there long were two *Celestina* scholars: Dean J. H. Herriott and Mack Singleton. Both gave frequent seminars in the *Celestina* and produced a series of scholars who continue to devote themselves to this masterpiece.

Professor Singleton was extraordinarily sensitive to the qualities of the English language, and nowhere did he bring this gift to bear better than on his translation of the *Celestina*. This English version, published by the University of Wisconsin Press, has had very wide circulation. The play in his translation was presented twice on the Wisconsin campus, once as a feature of the Modern Language Association program when they met one summer in Madison. The role of Pleberio was on one occasion very effectively presented by the translator.

It is noteworthy that Professor Singleton devoted his scholarship to the greatest works and authors of earlier Spanish literature: the *Poema de Mio Cid*, Juan Ruiz, the *Celestina*, Cervantes, and Góngora. His wide acquaintance with classical and medieval literatures provided a formidable background for his inspiring and challenging teaching. In the course of his many years at Wisconsin he guided hundreds of students to a better understanding of these literary monuments and of themselves.

LLOYD KASTEN
University of Wisconsin-Madison
A play in twenty-one acts
attributed to
Fernando de Rojas

Celestina

Translated from the Spanish by
MACK HENDRICKS SINGLETON

and published by
The University of Wisconsin Press

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