

NOTA DEL EDITOR

Dear Readers/Queridos lectores:

It is a matter of some pride, I hope not misplaced, that with this double issue of 282 pages *Celestinesca* turns twenty-five years old. This is not the time nor do I have the space to pen a retrospective of this quarter century of my editorship, but I do hope to be able to accomplish that pleasant self-set task for the next volume (26 for 2002), which will also be my last one as editor.

When I now look back at my copy of volume 1, no. 1 (May 1977) with its 45 pages (volume 1, no. 2 had a scant ten pages more), produced by “cold composition” in a pre-computer Romance Languages department at the University of Georgia (each page was typed twice to gain a semblance of right-margin justification, a page layout I have always preferred), I am properly humbled. I certainly did not envision then what *Celestinesca* has, over the years, slowly become: a magnet for the scattered-about-the-globe *Celestina* community.

Besides a short reminiscence-cum-history of these editorial years to appear in vol. 26, I will also publish a new and complete index (the last retrospective to appear is in vol. 20). At the 20-year mark, over 3,300 pages of articles, notes, texts, reviews, bibliography, iconography and documentation of global activity –all dealing with “la celestinesca” in one way or another– had been published. And speaking of bibliography, the 24 supplements published to the 1985 volume (long out-of-print) have surveyed over 1,400 items since 1985. I foresee no diminution of interest in *Celestina* in the foreseeable future, nor any lessening of the need for a journal, whatever the form the new editors of *Celestinesca* will follow. Even though I will no longer be its editor, I plan to keep contributing to it.

The issue you hold in your hands (we do not yet publish electronically) is comprised of a solid mix of specially-invited contributions (Deyermond, Corfis, Lacarra Lanz, Severin, Armistead, López Ríos and Marino) and submissions (Rodríguez Cascantes, Albuixech, Dangler, Bermúdez, and Herrera), plus

two pieces from me: one the rounding out of the second dozen of the bibliographical supplements the journal publishes, with the gracious collaboration of an MSU graduate student in my recently-completed *Celestina* seminar; the second is the lengthy second installment of my pet project on the complete history of the reception of *Celestina*, this one specifically adding materials to my coverage of the sixteenth-century (a third, scheduled for vol. 26, will extend early coverage of the seventeenth century). And there are new examples of *Celestina* iconography, a nice tradition that dates all the back to vol. 1, no. 1. I should note another special milestone: In the first number of volume 1, there were two articles, one review, the forerunner of the PREGONERO section, and a bibliography. One of those articles was Alan D. Deyermond, "Hilado-Cordón-Cadena: Symbolic Equivalence in la *Celestina*," surely one of the most cited articles we have ever printed. It is, therefore, a pleasure to note that the lead study in the 25th Anniversary issue is also by Alan Deyermond, and I predict that it, too, will be very widely consulted and cited.

Almost my full academic career has been in the company of this journal, for it began its magical life when I was a pre-tenured Assistant Professor, the direct result of a graduate class bibliographical project I directed. I will have more to say about origins and things in the next volume, but I want you, the readers of the journal, to sit back and enjoy the contents of this one. And since it is not yet time for me to close the first era of *Celestinesca* with *Celestina*'s "Adiós, paredes," I will sign off as I have traditionally done all these years, until the next time ... *quedaos adiós!*

Joseph Snow